



Newsletter

Volume 35, Number 2
Spring/Summer 2004

PRESIDENT'S MESSAGE

The Museums Association of Montana (MAM) promotes professionalism and cooperation among the Museums of Montana. MAM is an organization for all types of museums—art, history, science and general—and individuals who are interested in improving and strengthening Montana's museums.

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**THE DEADLINE
FOR SUBMISSION OF ARTICLES
FOR THE NEXT ISSUE IS
September 20, 2004**

The MAM Newsletter is published quarterly by the Museums Association of Montana, a nonprofit organization of institutions and businesses, dedicated to promoting communication among all types of museums in Montana. MAM is an all volunteer organization whose support comes from its membership and from occasional public and private grants.

As a forum for exchange of information and ideas, the MAM Newsletter needs your contributions. Deadlines for submitting articles and announcements are: September 20; and December 10, 2004. Please send information to: Susan Near, MAM Newsletter Editor, Montana Historical Society, Montana's Museum, PO Box 201201, 225 North Roberts, Helena, MT 59620-1201. Phone 406-444-4713, FAX 406-444-2696, email: snear@state.mt.us.

Having been elected as the President of the Museums Association of Montana, I can't help but wonder what I've gotten myself into. On one hand it is an important position for the role it plays in advocacy for the state's museums. On the other, it is another task in an already full schedule. One of the things about the MAM board of directors and officers is that they are staff members of museums and sit on various other boards in their communities: they put in a lot of time both on and off the job. Unlike our own museum board members, we are not local business owners, philanthropists or retired members of the community. We work forty or more hours a week at our jobs, and some of us hold down two jobs to make ends meet. We answer to our boards about our time and how it is spent. Our boards sometimes support us in our work with MAM and other times we pay out of our own pockets and time to get the job done. But don't get the idea that we are complaining: we do this because, just as with our own museums, we like being part of the museum world and feel that what we do makes a difference in our communities and the world at large.

There are two main tasks that MAM manages to get done every year: museum advocacy and the annual conference. Advocacy covers a lot of ground, from representing MAM at the Governor's Conference on Tourism to working to remind people both inside and outside of government of the value of museums in our individual communities and our culture at large. We gather information for use in tourism maps, directories and economic studies. We also raise awareness of the overall value and needs of our state and nations repositories of the past.

Our other task is that of putting together an annual conference. This is the most direct and obvious benefit to our members. It provides a forum for learning and sharing information among the various museum staffs and boards. It is also a place to hear of the woes and hardships that we all endure in the everyday world of museums. Sometimes just hearing someone else's problems makes our own seem less of a burden. We have even toyed with the idea of a "Jerks in Museum Management" session, but then we might find ourselves the subject of the program so we thought, maybe not!

MAM has been representing museums in Montana for some 37 years now. There have been a lot of board members and officers over the years who have worked hard to get us to and keep us here today. In my four years on the board I have had the opportunity to learn from those who have gone before me. I would like to especially mention two of those who have put in more years and time than myself and have been of great assistance to me.

Darla Bruner, Past President and Treasurer, now moves on to new duties for the Western Heritage Center in Billings. With her new duties and other commitments Darla has stepped down from the MAM Board. Thank you, Darla, for all your help and support over the years with MAM and helping to bring me up to speed: we will look forward to seeing you at the annual conferences. Robin Urban, Past President, remains on the Board and a number of committees— now there is dedication! Robin, formerly from Billings, is Director of the World Museum of Mining in Butte where she has done a super job! Thank you, Robin, for all of your hard work.

I have met several other past officers and board members in the four years that I have served on the board of MAM. They are all professionals and dedicated in their support of MAM to this day. I only hope that I can match their dedication and efforts in making MAM the great association it already is. I also hope to see all of you at our next conference in Glasgow in March, 2005. I am available for comments, suggestions, ideas or just talk about museums at the following contact information.

Paul Shea, Curator—Yellowstone Historic Center
P.O. Box 1299 • West Yellowstone, MT 59758
406-646-7461 ph & fax — history@wyellowstone.com



**2004-2005
Museums Association of
Montana
Board Members**

Paul Shea, President/Yellowstone Country
Phone: 646-7461
Fax: 646-7461
E-mail: history@wyellowstone.com

Robin Urban, Past President/Gold West
Country
Phone: 723-7211
Fax: 723-7211
E-mail: director@miningmuseum.org

Chris Ford, Vice President
Phone: 846-2070 X242
Fax: 846-3962
E-mail: chris_ford@nps.gov

Penny Redli, Secretary & Treasurer
Phone: 446-3667
Fax: 446-1920
E-mail: peaks2plains@tgrsolution.net

Mareta Brusett, Missouri River Country
Phone: 557-2308
E-mail: mareta@midrivers.com

Ginette Abdo, Membership Chair
Phone: 496-4414
Fax: 496-4451
E-mail: gabdo@mtech.edu

Howard Boggess, Custer Country
Phone: 656-9961
Fax: 656-9961
E-mail: booger@mcn.net

John G. Lepley, Russell Country
Phone: 622-5316
Fax: 622-3725
E-mail: 7lep@tte-cmc.net

Connie Jacobs, At Large
Phone: 622-3392
E-mail: Connie_Jacobs@blm.gov

Diana Scheidt, At Large
Phone: 665-1671
Fax: 665-3068
E-mail: di@museumonthebighorn.org

Pat Roath, At Large
Phone: 843-5441
E-Mail: proath@state.mt.us

Vacant, Glacier Country

— IF YOU ARE INTERESTED IN
SERVING ON THE MAM BOARD,
CONTACT PAUL SHEA —

Museums Association of Montana
Newsletter
c/o Susan R. Near
P.O. Box 201201
Helena, MT 59620-1201
Phone: (406) 444-4713
Fax: (406) 444-2696
E-mail: snear@state.mt.us

MAM Annual Conference LOW DOWN

- The 2004 MAM Conference was a great success! Thanks to our great hosts in Miles City—the Range Riders Museum, the Miles City Community College, and the Custer County Art and Historical Center!!! Over 60 museum staff, volunteers, and board members from throughout Montana gathered March 11-13 to discuss current museum issues, learn about new initiatives, discover practical tips for museum management, and hear about happenings from other museums. Plus a good time was had by all!

- The 2005 MAM meeting is in the planning stages now. The conference theme is: *BONES, BEADS, AND BARNYARDS: COLLECTIONS CARE AND ACCESS*—Glasgow, MT—March 10, 11, and 12, 2005: (see page 10 for more information).

- Proposals are now being accepted for hosting the 2006 MAM Conference to be held in Russell County. Contact Penny Redli for info; peaks2plains@tgesolution.net



Robin Urban, Paul Shea, Darla Bruner, Mark Brown-ing, and Penny Redli (L-R) at the MAM 2004 Conference in Miles City

TRAVELING EXHIBITS AVAILABLE

Three traveling exhibits designed especially for small to mid-sized museums are now available for booking in 2005 and 2006.

>
> "Here Comes the Bride: Weddings in America" explores the changes in
> courtships, engagements, weddings, and honeymoons over the last two
> centuries.

"Let's Play: Pastimes from the Past" looks at the ways Americans enjoyed their leisure time at the turn of the 20th century.

"What's Cookin' ? Two Centuries of American Foodways" examines food processing and marketing and the cooking and serving of food over the past century and a half.

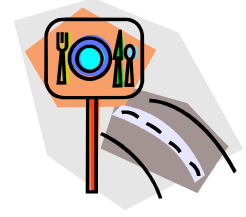
>
> Each exhibit covers 60 running feet of space, requires moderate security,
> and is available for six-week booking periods. The participation fee is
> \$500 plus common-carrier shipping to the next venue. For further
> information, or to arrange a booking, contact:

Allyn Lord

Rogers Historical Museum, 322 S. Second St., Rogers, AR 72756; (479) 621-1154;
> museum@rogersarkansas.com.



KEY INGREDIENTS: AMERICA BY FOOD



COMING TO A MUSEUM NEAR YOU!

The Montana Committee for the Humanities announces another traveling exhibit from the Smithsonian Institution is coming to Montana in 2006. *Key Ingredients: America by Food*, explains the little known, the everyday, and the obvious through an entertaining and informative overview of our country's diverse regional cooking and eating traditions. It investigates how culture, ethnicity, landscape and tradition influence foods and flavors we enjoy across the nation. *Key Ingredients* demonstrates how food on the American table is rooted in centuries of continuous borrowing and sharing between people across generations, across cultures and across the land. It underscores the contributions made by Native American cultures to our palate and eating habits. It also addresses the entrepreneurial spirit on which many food production industries are based, such as those of food pioneers Heinz, Campbell, and Borden.

The exhibit answers the questions: What exactly are kolaches, spaetzle and pierogies? What is in burgoo and gumbo anyway? How did yams and pigs come to America? Most of us eat day in and day out without giving a second thought to the wealth of history and culture that shapes our dining habits and taste preferences. Our recipes, menus, ceremonies, etiquette, even our fast food are directly affected by our country's rich immigrant experience, the history and innovations of food preparation technology, and the ever-changing availability of key ingredients.

The project website, www.keyingredients.org invites people across the country to share their family recipes and food stories, learn about others' food traditions and identify favorite small town eateries. Basque families in Nevada can swap recipes with Finnish towns in Wisconsin and Cuban communities in Florida.

Key Ingredients inspires the gathering, celebration, and preservation of the finest of what rural America has to offer. Host institutions may create activities and events that are both fun and informative. Cook-offs, oral history projects, food demonstrations, publications, storytelling, chili and barbecue festivals, and ancillary exhibitions are just a few of the possible activities. When the Smithsonian comes to town, tell everyone to bring a favorite "hot dish" and sit down to share stories, laugh, and of course,...EAT!

After the glowing response to *Barn Again: Celebrating an American Icon* in 2003, the Montana Committee for the Humanities looks forward to bringing another Smithsonian Institution Traveling Exhibition to Montana. *Key Ingredients: America by Food* will make six-week stops through Montana from May 2006 through March of 2007. Watch your mailboxes in August 2004 for a "Call for Proposals." The deadline for applications will be in November, so start "cooking up" your plans.

For more information contact Yvonne Gritzner, MCH Program Officer, ygritznr@selway.umt.edu, or 243-6022.

HELP PROTECT YOUR COLLECTIONS

Theft in small museums is on the rise. Several items have been stolen from Montana's smaller museums in recent years including a collection of arrowheads, a saddle, a rifle, and a pair of moccasins. Native American and military items seem to be particularly popular to thieves at this time. Here are a few things you can do to help secure your collections.

Lower Cost Actions

- Conduct a walk-around inside and outside of your facility and identify specific security risks to valuable items (e.g. object is within reach of the visitors, there is no lock on the back door, there are many ground-floor windows that could be easily broken into, an irreplaceable and highly collectable item is in a corner that can't be seen by working staff and volunteers).
- From the walk-around, develop a punch-list of prioritized action items that can be progressively completed.
- Visually check each exhibit area on a daily basis.
- Put a sticky dot or star under each artifact that is easy to reach – the dot or star will stand out when the object on top of it is moved.
- Replace regular screws with "security screws" with special heads that require a particular screw driver to remove – keep the screw driver secure.
- Conduct security checks on all employees and volunteers through your local sheriff's office.
- Conduct security awareness training for all employees.
- Have written and approved policies in place that address security – e.g. museum staff must accompany visitors in storage areas
- Ask your local Police Dept. to conduct a physical security inspection of your facility and make recommendations for improvements.
- Conduct a 100% key inventory. Account for all keys. If you can't -- change locks. Account for all keys using a written receipt for authorized key holders. Keep surplus keys in locking keybox.
- Pin windows and door hinges to prevent their easy removal.
- Add deadbolt locks and heavy-duty striker plates to entry doors.
- Use motion-sensor exterior lighting and timers.
- Cut back shrubbery and other foliage to create a clear zone for law enforcement surveillance and reduce hiding places susceptible to breaking & entry.
- Draft and follow written Opening & Closing Procedures for your facility and train staff in proper security procedures.
- Exhibit high value items or firearms only in locking exhibit cases. Return them to locked storage area each evening, if necessary.
- Go to the library and check-out books on physical and museum security.

Higher Cost Actions

- Know what you have - catalog each item on exhibit or at least inventory each item in every exhibit case or area. Photograph high risk items an complete accurate, detailed catalog records of all items on exhibit. Kept catalog records and photographs in locked files.
- Acquire appraisal's on your more valuable items.
- Conduct a professional security survey and design/install a system for your situation.
- Add CCTV system.

For further information you can contact these sources on the internet:

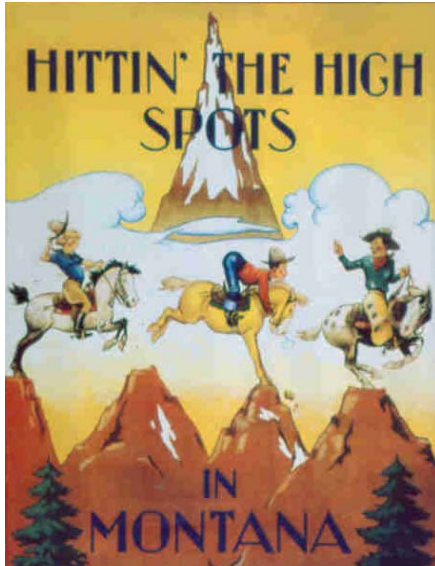
*American Society for Industrial Security's (ASIS) Standing Committee on Museum, Library, and Archive Security.
(703) 519-6200 www.asisonline.org

*National Park Service *Conserv-O-Grams* – free download at <http://www.cr.nps.gov/museum/publications/conservoogram/conserv.html> for the following:

2/7 [Fabricating Secure Hangers for Framed Works of Art](#)

2/9 [Tamper-Resistant Fasteners for Museum Exhibit Cases](#)

*<http://www.museum-security.org> is a free web site with lots of information – take some time to go through it



Hittin' the High Spots

The 31st Annual

Montana History

Conference

Grouse Mountain Lodge,
Whitefish, October 28-30, 2004



Indescribable mountain peaks, pungent evergreen forests dotted with pockets of western larch and birch, clear streams, and glaciated lakes characterize the beauty of northwestern Montana. Whitefish, host of this year's conference, is literally the doorway to spectacular Glacier National Park, the Bob Marshall Wilderness, and Flathead Lake. The history of the region—from the earliest people who hunted and gathered in these parts to Euramericans who came to explore, trade, trap, or work for the railroad one-hundred years ago—is full and rich.

Workshops, panel sessions, tours, and informal receptions will educate and entertain all who wish to learn more about Montana's heritage in northwestern Montana. Topics include Timber Industry, Winter Recreation, Writers, Railroads, Exploration, and Native Cultures. As always the perennial favorite "Jerks in Montana History" reveals amusing and interesting facts about lesser known scoundrels and rascals of Montana's past.

This year's keynote speaker is Dr. Harry Fritz, Professor of History, University of Montana, Missoula, who will present "Lost in Montana: The Truth about Lewis and Clark."

All members of the public—educators, students, scholars, and untrained enthusiasts—are welcome to register for this three-day event held at Grouse Mountain Lodge. For more information about the program or registration process, visit www.montanahistoricalsociety.org or call (406) 444-2694.

Join us for the 31st annual Montana History Conference, relish the time you spend in this paradise, meet old friends, and hit the high spots of northwestern Montana. Sponsored by the Montana Historical Society with local assistance from the Stumptown Historical Society and the Whitefish Branch Library.

Giving by Foundations to the Humanities Increases

According to a new study conducted and published by *The Foundation Center* in collaboration with the American Academy of Arts & Sciences, giving by private foundations to the humanities more than doubled during the past decade. The report, *Foundation Funding for the Humanities: An Overview of Current and Historical Trends*, finds that funding for fields such as art history, history and archeology, languages and linguistics, area studies and the humanistic social sciences increased two and a half times (149.8%) from \$134.1 million in 1992 to \$335 million in 2002. At the same time the report notes, despite the overall increase, some scholarly disciplines – such as scholarly research and the study of languages – actually lost ground during the ten-year period. For information, www.foundationcenter.org.

MUSEUM PEOPLE & MEMBER UPDATES

Susan Stewart Medicine Horse is the first Crow Indian Tribal member to hold the position of Plenty Coups Park Manager. *Plenty Coups State Park*, in Pryor, MT, comprises over 189 acres including Plenty Coups' home, the Medicine Spring and Museum. Ms. Stewart has a BA from Montana State University and has exceptional talent and knowledge in the areas of Native American history, art, and culture. She has worked in the fields of business, stage production and museum management. Welcome Susan!

Kristin Gallas resigned as Education Officer for the *Montana Historical Society* in May. Kristin is the new Education Administrator at the USS Constitution Museum in Boston.

Bill Peterson has left his position with the *Central School Museum* in Kalispell and has resigned from the MAM Board.

Darla Bruner is now the Outreach and Marketing Manager for the Western Heritage Center's American Indian Tribal History Project.

The Missoula Art Museum is temporarily moving its quarters to the corner of Higgins and Front in downtown Missoula. Renovation and expansion plans for the Museum's current facility at 355 North Pattee are well underway. At the end of June the Renaissance Campaign—the Art Museum's fundraising effort to rehabilitate the historic building that it calls home—has already raised over \$2.2 million.

FORT PECK INTERPRETIVE CENTER

NOW OPEN

The Fort Peck Interpretive Center opened this summer. Limited hours are Saturday and Sunday from 9:30 a.m. until 4:30 p.m. and Wednesday through Friday from 12—4 p.m. Closed Mondays and Tuesdays. On

SEELEY-SWAN VISITOR CENTER OPEN

The long awaited *Seeley Swan Visitor Center/Museum* at Seeley Lake is now open. This community project was helped by a TIIP grant from Travel Montana's Travel Promotion Division as well as grants from the US Forest Service, Plum Creek Timber, the Historical Museum at Fort Missoula. Local businesses & individuals donated much time and materials. The Double Arrow Resort provided the logs from an old horse barn and plot of land on MT Hwy 83 where today the barn has been reconstructed and transformed into the Visitor Center and Museum.



WESTERN HERITAGE CENTER GETS PROJECT FUNDS

The Museum Loan Network has awarded a grant to enable a team from the *Western Heritage Center* in Billings to travel to the Smithsonian's *National Museum of the American Indian Cultural Resources Center* in Suitland, Maryland and to the *National Museum of Natural History, National Anthropological Archives* in Washington DC. The team is working on the Western Heritage Center's *Indian Tribal Histories Project* and will explore artifacts for an exhibition of Crow and Northern Cheyenne objects. By combining the oral histories collected over the years with borrowed sound recordings, film and historic photographs, the Center aims to enhance its ability to portray the history and culture of each tribe.

For more information on the Museum Loan Network and this project contact Lori Gross, Director at 617-252-1888 or loannet@mit.edu.

Federal Grant Deadlines

National Endowment for the Humanities –
Planning Grants for Museums, Libraries, and Special Projects—September 16, 2004
 NEH Contact: 202-606-8269, pub-licpgms@neh.gov, or www.neh.gov

Institute for Museum and Library Services –
Conservation Project Support —Oct. 1, 2004
Museums for America—November 15
Conservation Assessment Program—December 1
Museum Assessment Program—December 1
21st Century Museum Professionals—December 15
Native American Museum Services—April 1, 2005
 IMLS Contact: 202-606-8539 or go to www.imls.gov/pubs/pdf/2005programs.pdf to learn more about these grants.

Other granting agencies:

National Park Service –
 NPS Contact: 202-343-8161 or www.cr.nps.gov/nagpra

National Endowment for the Arts –
 NEA Contact: 202-4589 or www.arts.gov

All Federal Grant applicants will be required to provide a Dun and Bradstreet (D&B) [Data Universal Numbering System \(DUNS\) number](#) when applying for Federal grants or cooperative agreements .

PLAINS INDIAN SEMINAR
September 30—October 3, 2004
Buffalo Bill Historical Center
Cody, Wyoming

The 2004 Plains Indian Seminar will address the theme: Enduring Expressions: Music and Dance of the Plains Indians. There will be an opening concert on Thursday, September 30 by Jared Stewart, award-winning musician from Crow Agency, Montana. Seminars will include discussions of Crow Fair, Native Women's Dance Regalia, the Native American Flute, and Bringing Dance and Music Into the Museum. Registration is \$95. Contact Lillian Turner at the BBHC by calling 307-578-4028 or pro-grams@bbhc.org.

NATIONAL MUSEUM CONFERENCES

American Association for State & Local History
 Annual Meeting—*Exploring Resources for Growth*—St. Louis, Missouri—September 29– October 2, 2004: see www.aaslh.org under Dispatch.

Join history and museum professionals from around the country at the historic Union Station as we engage in in-depth discussions about the changes happening in the field. Many exciting sessions, workshops, labs, tours, and evening events have been planned with you in mind to encourage you I your everyday role as a history or museum professional.

Questions? Call 615-320-3203 or email Natalie Norris at norris@aaaslh.org.



American Association of Museums

Annual Meeting—*Museums at the Crossroads*—Indianapolis, Indiana—May 1-5, 2005: see www.aam-us.org.



Montana Governor's Conference on Tourism —Helena, MT—March 21-22, 2005: Montana Promotion Division, contact 406-841-2870, or www.visitmt.com.



CALL FOR PROPOSALS
for the

**2005 Museums Association of Montana Annual Conference:
"BONES, BEADS, AND BARNYARDS: COLLECTIONS CARE AND ACCESS"
March 10, 11, and 12, 2005**

Glasgow, Montana

Proposals are requested for presentations, workshops, papers, or panels. Topics should relate to the theme of collections care, management, and access (referring to access to collections by the public, through exhibit, research or educational activities). Suggested topics include: security (object identification, tracking, and appraisal), collections management and policy, assisting/accomplishing research, historic structures—as objects in their own right or as the protective envelope for collections, conservation, storage, exhibit, repatriation & NAGPRA, board training and development, fundraising for collections care, defining use of collections, how that use impacts object conservation, or ??. How does the work you are currently involved in fit with the theme of collections care?

Please submit your proposal in outline or abstract format, with the form below. Outlines/abstracts should be no more than one page. **Submit proposals BY October 8, 2004 to:**

Paul Shea, Yellowstone Historic Center, P.O. Box 1299, West Yellowstone, MT 59758; 406-646-7461 (phone/fax); email: history@wyellowstone.com

Other useful information: A majority of our attendees will be staff and volunteers from small museums—please keep this in mind in developing your proposal. Presenters volunteer their time and travel. Presenters must register for the conference if attending programs other than their own presentation. The outlines/abstracts and contact information of presenters will be included in the registration packet for attendees. Presentations should be one hour to 1 ½ hours in length. Presenters may also be asked to provide handouts for attendees. We also plan to create focus groups on object types in a separate session.

Contact person/presenter: _____

Title/Institution: _____

Address: _____

Phone/fax/email: _____

Panelists or co-presenter/s: _____

Working title or topic of presentation: _____

Format: Presentation___ Panel___ Workshop___ Roundtable___

Other (please describe) _____

Anticipated length of session: _____ Are handouts anticipated? _____

Anticipated equipment needs (microphones & podiums provided): slide projector___ VCR/
television___ PowerPoint projector___ Laptop for PowerPoint___

Other equipment (tables, etc): _____

+++++ATTACH OUTLINE OR ABSTRACT+++++



MEMBERSHIP FORM

(Membership Year July 1, 2004–June 30, 2005)

MEMBERSHIP FEES:

Individual Member \$ 20 _____
•Newsletter (published quarterly)

Institutional Member
•Newsletter
•Membership decal
•Listing on the MAM map (2005 map)
•Listing on the MAM website
•One vote at annual membership meeting

Annual Operating Budget
Below \$50,000 \$ 25 _____
\$50,000 - \$100,000 \$ 35 _____
\$100,000 - \$200,000 \$ 45 _____
Above \$200,000 \$ 55 _____

Additional Newsletters –
\$10/year for each subscription \$ 10 _____

Benefactor \$100 _____
•Newsletter
•10% advertising discount in Newsletter
•Listing on the MAM website

Corporate (for profit) \$300 _____
•3 Newsletters
•Membership decal
•20% advertising discount in Newsletter
•Listing on the MAM website



So that we can better serve you, please fill in all information and return form and payment to address below.

Organization (you are associated with) _____

Individual/Contact (year round contact) _____

Title _____

Mailing Address _____

Street Address (need for map) _____

City/State/Zip (zip - mailing & street) _____

Tourism Country _____

Phone Number (year round contact number) _____ Fax _____

Email Address _____

Seasons/Hours of Operation _____

Make checks payable to: Museums Association of Montana

Send above form and check to: **Ginette Abdo, Mineral Museum, 1300 W. Park Street, Butte, Montana, 59701**
(406) 496-4414 gabdo@mtech.edu

READ MORE ABOUT IT!

Check out some of these publications

The upcoming issue of *Curator: The Museum Journal* (Issue 47/2) is a special issue on interactives guest-edited by Carol Scott, President of Museums Australia. Articles include: "Interactivity: Moving Beyond Technology," "Interactives And Visitor Learning," "Designing With Multiple Interactives: Five Common Pitfalls," and "The Economics Of Interactivity." This special issue can be purchased for \$12.50 by calling 800-273-2223, or visit on-line at altamira-press.com. Online subscriptions and a searchable back issue database are also available.

The *National Council on Public History* is sponsoring two new sessions at the AASLH Annual Meeting in St. Louis—book discussions. One of these on September 30, will feature David Glassberg from the University of Massachusetts, Amherst talking about his book, *Sense of History: The Place of the Past in American Life*. In his book, Glassberg surveys the shifting boundaries between the personal, public, and professional uses of the past and explores their place in the broader cultural landscape.

Museum Administration: An Introduction by Hugh Genoways and Lynne Ireland should be on the office bookshelf at all museums. This primer answers a variety of questions. What does a museum director actually do? How do I work with a museum director? What about setting up a new museum? The authors take the mystery out of the museum profession and have put common sense in. Learn about everything from budgets and strategic planning to human resources and facilities management to collections to programming. This book will also help you understand legal documents, legal and ethical issues, and challenges for the modern museum. Case studies and exercises throughout help you review and practice what you are learning. AASLH publication, 2003, ISBN 0-7591-0294-5, available from Alta Mira Press, 800-462-6420, \$29.95.



The Heritage Development Institute Comes to Montana

“Many of our nation’s significant cultural landscapes face irrevocable alteration. The heritage area concept provides an innovative method for a variety of citizen and government partnerships which together can shape the long-term future of their environment.” ~ National Park Service Heritage Areas Program.

Heritage areas are an exciting and relatively new tool in the preservation and conservation arsenal. They have united the efforts of conservation, economic development, arts and preservation groups in collaborations that have succeeded in renewed pride, revitalized economies, and increased preservation and conservation. A **Heritage Area** is a place with a distinctive history and geography where residents use their natural and cultural heritage as a centerpiece for regional development. The first heritage area, the Illinois and Michigan National Heritage Corridor, was designated through an act of Congress in 1984. Since then, Congress has designated two dozen heritage areas, and many others have been designated through local programs. The majority of heritage areas are rural.

Sponsored by Montana Preservation Alliance (MPA) and Headwaters RC&D, the Heritage Development Institute will come to Montana for two workshops on the Basics of Heritage Areas, designed to introduce this concept to historic Southwestern Montana. Local hosts and partners include Town of Virginia City, First Madison Valley Bank, First Montana Heritage Park & Partners, Butte Chamber of Commerce, Butte Citizens for Preservation and Restoration and the Montana State Historic Preservation Office. The workshops will be held in two National Historic Landmarks, Butte and Virginia City.

The program will be offered on two successive days ~ in Virginia City, on Thursday, September 23, 2004, from 10:00 a.m. - 3:30 p.m. at the Virginia City Community Gym. Butte’s program will be held the next day, Friday September 24, at the historic Silver Bow Center, 125 West Granite Street, again from 10:00 a.m. - 3:30 p.m.

Each workshop promises to provide participants with the tools required to turn their historic places into economic engines that can both build and preserve the community. Carroll Van West is the Director of the Center for Historic Preservation, Middle Tennessee State University and the Director of the Tennessee Civil War National Heritage Area. Dr. Van West will present a program on how heritage development can be a tool for “telling the story” of Montana communities. Other preservation professionals will speak on such topics as the economic potential in heritage area development and how resource conservation can go hand-in-hand with recreation opportunities that fuel local economies.

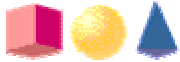
Registration is posted on the HDI website, www.heritagedevelopmentinstitute.org. The workshop fee is \$35 per day and includes lunch and a handbook binder with information on heritage programs. For more information on Heritage Areas and the workshops, contact Chere Jiusto at MPA, 406-457-2822 or email preservemt@qwest.net.

MUSEUMS ASSOCIATION OF MONTANA

THE MAM SILENT AUCTION WILL BE HELD AT THE MONTANA HISTORY CONFERENCE OCTOBER 29th.

◆ Proceeds help pay for museum training opportunities such as speakers' expenses for the annual conference.

CONTRIBUTION ARE NEEDED FOR THE **MAM SILENT AUCTION**. PLEASE BRING DONATIONS TO THE CONFERENCE & DROP THEM OFF AT THE MAM TABLE FRIDAY OCTOBER 29th AFTER 7:30 a.m. OR SEND DONATIONS **BEFORE OCTOBER 26** TO:



Deirdre Shaw, Glacier National Park, West Glacier, MT 59936; deirdre_shaw@nps.gov; 406-888-7936

Thanks for your support!!!

Join the MAM Board meeting at the Grouse Mountain Lodge, Whitefish, at 3:30 p.m. Thursday, October 28th



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