

**2008 MUSEUMS ASSOCIATION OF MONTANA**  
**Annual Conference Scholarship**  
**March 6,7,& 8 Livingston, Montana**

The **Museums Association Montana** is pleased to announce the availability of annual conference scholarships in which the conference registration fees will be waived. If you are affiliated with an institution with an annual operating budget of \$100,000+, you are not eligible, unless you are an unpaid/volunteer staff member. Preference will be given to those who demonstrate financial need, are first time conference attendees, and those new to the Museum profession. Scholarship recipients must also be individual members of MAM, if not, then you must register for an individual membership at a cost of \$20. Recipients will be required to attend the entire conference and will be introduced during the banquet on Friday. MAM scholarship recipients are awarded on a one-time basis, therefore, awardees from previous years are not eligible to apply.

Application must be postmarked no later than February 20th, 2008.

**Applications received after the postmark deadline will not be considered.**

**Scholarship winners will be notified via phone, by February 25<sup>th</sup>, 2008**

Please send your completed application to:

MAM Scholarship  
PO Box 1451  
Helena, MT 59624

Telephone: 406 444-4789

Email: dmitchell@mt.gov

**APPLICATION:**

Applicant Name: \_\_\_\_\_ Institution: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Phone/Fax/Email: \_\_\_\_\_

Are you an individual member of MAM?	Yes	No		
Is your institution a MAM member?	Yes	No		
Have you attended a MAM annual conference?		Yes	No	
Are you a paid employee of your museum/intuition?	Yes	No		
Have you received a MAM scholarship before?		Yes	No	

What are your estimated expenses for attending the 2006 MAM conference? \_\_\_\_\_

If all expenses are not covered by the award, will you still attend the conference? \_\_\_\_\_

What is your museum's annual budget? \_\_\_\_\_

What are your reasons for attending the annual conference? How do they fit into your personal and professional goals? \_\_\_\_\_

Briefly outline your experience with museums and any special museum projects that you have worked on/are currently involved in: \_\_\_\_\_